

Le dernier jour du disco

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Clarinet in B $\flat$

Couplet 1

Trumpet in B $\flat$

Couplet 1

Alto Sax

Couplet 1

Tenor Sax

Couplet 1

Trombone

Couplet 1

Baritone (T.C.)

Couplet 1

Sousaphone

Couplet 1

Percussion

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17 Refrain

B $\flat$ Cl.

B $\flat$ Tpt.

A. Sax.

T. Sax.

Tbn.

Bar.

Sousa.

Perc.

mf

mf

mf

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B♭ Cl.

33

Couplet 2

p

f

Refrain

B♭ Tpt.

33

Couplet 2

Refrain

A. Sx.

33

Couplet 2

p

f

Refrain

mf

T. Sx.

33

Couplet 2

Refrain

Tbn.

33

Couplet 2

Refrain

Bar.

33

Couplet 2

Refrain

p

Sousa.

33

Couplet 2

Refrain

p

Perc.

33

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49

B $\flat$ Cl. *Couplet 3*
mf

B $\flat$ Tpt. *Couplet 3*
mf *mf* *f*

A. Sx. *Couplet 3*
mf

T. Sx. *Couplet 3*

Tbn. *Couplet 3*
mf *mf* *mf* *mf* *mf* *mf*

Bar. *Couplet 3*
mf *mf* *mf* *mf* *mf* *mf*

Sousa. *Couplet 3*

Perc. 49

This musical score is for a piece titled "Le dernier jour du disco". It is a multi-staff score for a band. The instruments included are B $\flat$ Clarinet, B $\flat$ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone, Sousaphone, and Percussion. The score begins at measure 49. The B $\flat$ Clarinet and Alto Saxophone parts have a melodic line with some rests. The B $\flat$ Trumpet and Tenor Saxophone parts have a more rhythmic, eighth-note pattern. The Trombone, Baritone, and Sousaphone parts have a steady eighth-note accompaniment. The Percussion part features a complex, syncopated rhythm with many beamed eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into sections labeled "Couplet 3".

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This musical score is for the piece "Pont" by John Williams, featuring a variety of instruments. The score is divided into two systems, each containing eight staves. The instruments are: B♭ Clarinet (B♭ Cl.), B♭ Trombone (B♭ Tpt.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Baritone (Bar.), Sousaphone (Sousa.), and Percussion (Perc.). The score begins with a key signature of one flat (B♭) and a common time signature (C). The first system contains measures 83 through 92, and the second system contains measures 93 through 102. The piece is characterized by a steady, rhythmic pulse in the percussion and sousaphone, with melodic lines in the woodwinds and brass. The word "Pont" is written above the staff for the Alto Saxophone in measures 93 and 94, and below the staff for the Tenor Saxophone in measures 93 and 94. The score ends with a double bar line in measure 102.

The image displays a musical score for the song "The Rose Tree". The score is written for a band and includes the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Main melody, starting at 100% volume.
- B♭ Tpt.** (B-flat Trumpet): Main melody, starting at 100% volume.
- A. Sx.** (Alto Saxophone): Main melody, starting at 100% volume.
- T. Sx.** (Tenor Saxophone): Main melody, starting at 100% volume.
- Tbn.** (Trombone): Main melody, starting at 100% volume.
- Bar.** (Baritone): Main melody, starting at 100% volume.
- Sousa.** (Sousaphone): Main melody, starting at 100% volume.
- Perc.** (Percussion): Main melody, starting at 100% volume.

The score is divided into two main sections: the main melody and the refrain. The main melody is marked with a 100% volume indicator. The refrain section is marked with a 100% volume indicator and includes the word "Refrain" above the staff. The refrain section is marked with a 100% volume indicator and includes the word "Refrain" above the staff. The refrain section is marked with a 100% volume indicator and includes the word "Refrain" above the staff.

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117

B $\flat$ Cl.

B $\flat$ Tpt.

A. Sax.

T. Sax.

Tbn.

Bar.

Sousa.

Perc.

117

The musical score is written for a band and consists of 8 staves. The first seven staves are for woodwinds and brass: B $\flat$ Clarinet, B $\flat$ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone, and Sousaphone. The eighth staff is for Percussion. The score begins at measure 117. The B $\flat$ Clarinet and B $\flat$ Trumpet parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Alto Saxophone part has a similar melodic line but includes some triplets. The Tenor Saxophone part provides a harmonic accompaniment with eighth and sixteenth notes. The Trombone part has a melodic line with some rests. The Baritone part has a melodic line with some rests. The Sousaphone part has a rhythmic accompaniment with eighth and sixteenth notes. The Percussion part has a rhythmic accompaniment with eighth and sixteenth notes. The score ends with a double bar line at the end of measure 124.